Woolooware High School

Subject Electives

Information Handbook

Information for Students & Parents

Stage 5

Year 9 2026
Year 10 2027

Contents

Principal's Message

Dear students and families of WHS,

We are excited to share our Year 9/10 Subject Selection Handbook with you. This resource is designed to help you navigate your important subject choices, allowing you to select courses that align with your interests, strengths, and future aspirations as you prepare for your transition into Stage 5.

Making the Right Choices
As you move from Year 8 to Year 9 and 10, you will be able to choose the subjects you are interested in studying. The courses you choose will become increasingly important. The choices you make will be the courses you will study for two years and will be included on your Record of School Achievement (RoSA), at the end of Year 10.

In Years 9 and 10, you will experience more independence in your studies, but this also comes with the responsibility of managing your workload effectively. The subjects you choose will play a crucial role in your personal growth and achievement as you prepare for the challenges of senior schooling – so choose the courses you are keen to study, noting your skills and abilities and how you enjoy learning.

Speak with Staff
At Woolooware High School, we believe that discussing your subject options is vital for your success. I encourage you to connect with our staff, who are eager to provide insights on the courses we offer and how they align with your interests and future goals. Our teachers are here to help you understand what each subject entails and how it can support your aspirations.

Consider Your Options
As you explore this booklet, take your time to reflect on the demands and requirements of each subject. I encourage all students to:

- Read this handbook carefully
- Review the NSW Education Standards Authority (NESA) website for additional information
- Ask questions of key staff: subject teachers, Head Teachers, Careers Adviser, older siblings, or students who have completed these courses
- Consider and follow advice offered regarding the subjects on offer

Accurate subject selection data is essential for our planning and decision-making process regarding the timetable. It is crucial that the information you provide reflects your genuine interests, as this will inform the subjects and lines we can offer.

Follow-Up is Planned
We recommend that students and their parents/carers attend the Subject Selection Information Evening, scheduled for Tuesday 22 July, 2025, beginning at 6pm (more information on the next page).

This event will provide an excellent opportunity to gain insights from staff and engage in meaningful discussions about the learning options available to you in Years 9 and 10.

We look forward to seeing you there.

Sincerely,

M Benson
Principal

Information Evening for Students and Parents

We invite you to our information evening for students and parents on Tuesday, 22 July 2025, in the school hall. The session will begin at 6.00pm and conclude at 6.45pm.

The online process for completing subject selection will be outlined at this event.

Year 9 Subject Electives

General Information

When electing subjects for Years 9 and 10 students and parents should keep in mind these are the subjects that will be studied for the two years leading to the completion of Stage 5 and potential award of the Record of School Achievement (RoSA).

All students must study the following subjects:

- English
- Mathematics (core plus selected pathways)
- Science
- History
- Geography
- Personal Development/Health/Physical Education (PDHPE)

In addition to the compulsory subjects outlined above, students must **choose three elective subjects** from those outlined in this booklet. To assist selection, students are asked to carefully read the information concerning each subject. Talk to teachers and Head Teachers about the subjects you are considering and talk with your parents and friends.

Electives – Making a Choice (of THREE subjects that will be studied for TWO years)

Electives offer the opportunity for students to study courses that they enjoy. Please ensure you consider the following factors when making a choice:

- Interests and motivation: what you enjoy or like learning
- Abilities – what are you good at
- Career – what might be good for you in the future. A few of the elective courses, notably Music and Languages, form the foundation of learning for senior courses
- Subject requirements: the type of learning expected

Care and thought in making choices will ensure that students enjoy and do well in their courses and therefore achieve their RoSA in Year 10.

NOTE: It is important that students select carefully and may find it useful to seek advice from our Head Teachers, Careers Adviser and teaching staff before making their final choices.

Board Developed Courses Years 9 – 10

Compulsory Courses

English
Mathematics (core, advanced pathway)
Science
History
Geography
Personal Development, Health and Physical Education

Electives – what THREE SUBJECTS would you like to study for TWO years?

Technological and Applied Studies

- Computing Technology
- Design and Technology
- Food Technology
- Graphics Technology (Technical Drawing)
- Industrial Technology (Electronics, Engineering and Timber)
- Marine and Aquaculture Technology
- Textiles Technology

Human Society and Its Environment

- Commerce
- World History

Personal Development, Health and Physical Education

- Physical Activity & Sport Studies (PASS)

Creative and Performing Arts (CAPA)

- Dance
- Drama
- Music
- Photographic & Digital Media
- Visual Arts

Languages

- French
- Indonesian

Important Note - Classes will not necessarily be formed for each course offered. This will depend upon the number selecting the course and particular combinations of courses. For some courses the positions available may be less than the demand. For these reasons each student needs to select reserve choices.

Student Actions – Making your choice online
After reading the subject descriptions, choose **three subjects (and reserves)** which are preferred for study in Year 9 and Year 10. The subject selection process is completed online. You will receive a unique code that will be entered on the website.

Elective Courses - Fees Overview

Elective subjects incur fees which are a compulsory part of selecting that subject. Additionally, some subjects have additional costs of excursions, camps and optional tours that should also be taken into consideration.

Subjects with fees in Year 9 will also incur similar compulsory fees in Year 10.

Any excursions, camps or overseas tours are not compulsory, and all costs are an approximation. For some subjects' outcomes are achieved at camps.

Note: If student assistance is required to meet the financial needs of these subjects, please contact the office and speak to the Principal or the Office Manager to arrange this support.

Elective Course	**Faculty**	**Head Teacher**	**Year 9 and Year 10 Compulsory Subject fee**
Commerce	HSIE	Mr Jacob	$20.00
Computing Technology	TAS	Mr George	$50.00
Dance	CAPA	Mrs Cox	$50.00
Design & Technology	TAS	Mr George	$70.00
Drama	CAPA	Mrs Cox	$50.00
Food Technology	TAS	Mr George	$110.00
French	Languages	Miss Holliday	$35.00
Graphics Technology	TAS	Mr George	$50.00
Indonesian	Languages	Miss Holliday	$35.00
Industrial Tech. Electronics	TAS	Mr George	$80.00
Industrial Tech. Engineering	TAS	Mr George	$80.00
Industrial Tech. Timber	TAS	Mr George	$100.00
Marine & Aquaculture Technology	TAS	Mr George	$175.00 (incl Activity costs)
Music	CAPA	Mrs Cox	$70.00
Photographic & Digital Media	CAPA	Mrs Cox	$80.00
Physical Activity & Sport Studies	PDHPE	Mrs Smith	$175.00
Textiles Technology	TAS	Mr George	$60.00
Visual Arts	CAPA	Mrs Cox	$90.00
World History	HSIE	Mr Jacob	$20.00

Commerce

Key Learning Area: Human Society and Its Environment

Course Outline

Commerce enables young people to develop the knowledge, understanding, skills, values and attitudes that form the foundation on which they can make sound decisions about consumer, financial, economic, business, legal, political and employment issues. It develops in students the ability to research information, apply problem-solving strategies and evaluate options to make informed and responsible decisions as individuals and as part of the community.

Year 9

- **Consumer Choice and Financial Decisions**
- **Running a Business**
- **Employment and Work Issues**
- **Travel**

Year 10

- **Law, Society and Political Involvement**
- **Promoting and Selling**.
- **The Economic and Business Environment**
- **Towards Independence**

Excursions

Commerce classes typically visit:

Parliament House, Law Courts in Session and shopping complexes.

Computer Literacy

Commerce classes typically develop their skills as needed in:

Word processing, OneNote, Digital presentations and developing business websites.

Course Costs

There is a compulsory $20.00 subject fee.
One or two excursions costing approximately $40 each.

Computing Technology

Key Learning Area: Technology & Applied Studies

Course Outline

This course is designed to develop student's knowledge and understanding of computer software and hardware, problem solving skills, ethical use of information technology and improve effective communication skills via project work. Projects completed during Years 9 and 10 include use of word processing, spreadsheets, databases, website design programs, robotics, graphics, animation and video and digital imaging. Both group projects (video and stop-motion animation robotics) and individual projects (website) are incorporated in this course.

Content:

Core learning for *Computing Technology 7–10* is embedded across each focus area and within each content group. The core consists of:

- thinking skills
- social and cultural awareness
- technical knowledge and skills
- project management.

The content groups describe the knowledge and/or skills students develop to become creative, safe and responsible users of computing technologies. The practical application of knowledge and skills is embedded within the outcomes and content to support the foundation for learning in computing technology through projects. Each focus area is made up of 4 content groups.

Content groups

- Identifying and defining
- Researching and planning
- Producing and implementing
- Testing and evaluating.

Course Costs

There is a compulsory $50.00 subject fee.

Dance

Key Learning Area: Creative Arts

Course Outline

Dance is a Stage 5 RoSA course designed for students with an interest in Dance. Previous experience in Dance is beneficial, but not necessary. A willingness to participate and gain experience is essential.

Dance is a unique art form that has been in the community for thousands of years.

The Syllabus is divided into three major areas: *Performance, Composition and Appreciation*

Performance as a means of developing dance technique and performance quality.

Composition focuses on creating and structuring movement to express and communicate ideas.

Appreciation allows students to describe and analyse dance as an expression of ideas within different contexts.

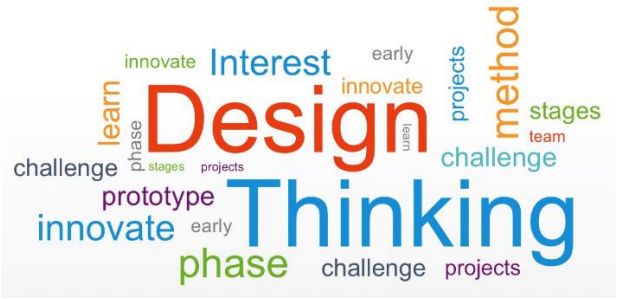
This course is recommended for those who are interested in extending themselves in the area of Dance. They expand their understanding of Dance as an artform, through theoretical and practical components.
Students further extend their skills in performance through their involvement in:
Sydney Regional Dance Festival/s, Showcase/Performance Nights, Eisteddfods and other Extra-Curricular Dance activities. Students will also be given the opportunity to attend performances and participate in workshops with industry professionals.

Course Costs

There is a compulsory $50.00 subject fee.

Design and Technology

Key Learning Area: Technology & Applied Studies



Course Outline

The study of Design and Technology develops a student's ability for innovative and creative thought through the planning and production of design projects related to real-world needs and situations. Students investigate existing solutions, analyse data and information, and generate, justify and evaluate ideas. Students experiment with tools, materials and technologies to manage and produce prototypes. To develop products and create solutions to identified needs and problems.

By the end of Stage 5, students will have investigated, analysed and applied a range of design concepts and design processes. Through engagement with **project work**, students will develop skills to manage time as they sequence, produce and evaluate in relation to a **design process.**

Students develop knowledge, understanding and appreciation of the relationship between past, present and **emerging technologies** and **innovation activities**. Further they will be able to evaluate and explain the impact of these on the individual, on society and on environments.

Students will demonstrate knowledge and understanding of the work and responsibilities of **Australian and overseas designers** and analyse factors that affect their work. Students will work responsibly as they evaluate design solutions that reflect preferred futures, the principles of appropriate technology and **ethical and responsible** design.

Students will demonstrate skills in innovation and enterprise in their project work. They will communicate ideas around design solutions to a range of audiences. They will apply **technological skills** to select **computing software applications** to develop documentation for project work and communicate designed solutions.

Students will apply **risk management strategies** and **safe work practices** when selecting and using a range of appropriate technologies to competently develop quality design solutions.

Core areas of study involve:

- a holistic approach
- design processes
- activity of designers

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The **Context** areas that our students will be focusing on are:

Food Technologies ● food ● food packaging ● food presentation ● nutrition ● student negotiated focus area of design	**Information and Communication Technologies** ● 3D modelling/animation ● architecture ● desktop publishing ● graphics ● marketing ● multimedia ● student negotiated focus area of design
Material Technologies ● electronics ● jewellery ● metals ● packaging ● polymers ● textiles ● timber ● student negotiated focus area of design	**Agriculture** ● animal enterprise ● environmental ● plant enterprise ● student negotiated focus area of design

Students must study a minimum of 3 context areas and complete 4-8 units of work. **Practical work is an integral part of this course.** A 'Design Project' is a practical activity involving students working through a planned series of steps to design and make solutions to a given design brief. Practical work involves preparing, developing and presenting ideas in various forms. A 'Design Project' is completed every 13 weeks. We will complete 6 units of work over two years.

The Technology and Applied Studies Home Economics department will specialise in the context areas above.

Design projects will include food, agriculture, materials-textiles, materials- jewellery, embedded ICT skills and recycling projects with students being offered a wide choice of options to make. The main focus of this course is for students to learn through the enjoyment of practical experiences to produce successful products. These skills develop the ability of students in all subject areas.

Course Costs

There is a compulsory $70.00 subject fee plus costs for some of the design projects.

Excursions in the course include the Powerhouse Museum, Craft & Quilt Fair and a Cake Decorating Workshops/Store visit.

Drama

Key Learning Area: Creative Arts

Course Outline

Drama is a Stage 5 RoSA course designed for students with an interest in theatre. Students need no previous experience, though they need a willing desire to experience all aspects of theatre, not only performance. Drama is an art form that explores the world through enactment.

By studying Drama students acquire skills in interpretation, communication, performance and critical analysis. Students will also study the technical aspects of theatre and technology that may be used to heighten a dramatic presentation. Skills such as script writing, television/film, graphic design, improvisation, role-play, play reading, lighting, sound, set and stage design and characterisation will be studied both practically and theoretically. These skills can be placed under three headings:

Making – drama through participation.

Performing – learning the elements of drama and theatre in performance, improvised and scripted.

Critically studying – history of theatre, theatre in communities, societies and technical theatre. There will be visits to the theatre in order to inform the students' studies in Drama.

Students will also investigate the collaborative contribution of actors, directors, playwrights, designers and technicians to production. They will develop an understanding of the cultural traditions and social contexts of drama and theatre.

The Drama course is a fun, exciting and practically based course that will enhance the learning of students in other subject areas. Students further extend their skills in performance through their involvement in:
Sydney Regional Drama Festival/s, Showcase/Performance Nights, Extra-Curricular Drama activities. Students will also be given the opportunity to attend performances and participate in workshops with industry professionals. This course is also designed as a lead up to the 2 Unit Drama HSC course.

Course Costs

There is a compulsory $50.00 subject fee plus costs for external performance costs.

Food Technology

Key Learning Area: Technology & Applied Studies

Course Outline

The study of Food Technology provides students with a broad knowledge of food properties, processing, preparation, nutritional considerations and consumption patterns. It addresses the importance of hygiene, safe working practices and legislation in relation to the production of food. Students develop food-specific skills, which can be applied in a range of contexts enabling students to produce quality food products. The course also provides students with contexts through which to explore the richness, pleasure and variety food adds to life and how it contributes to both vocational and general life experiences.

This knowledge and understanding is fundamental to the development of **food-specific skills**, which can then be applied in a range of contexts, enabling students to **produce quality food products.** Students explore food-related issues through a **range of practical experiences,** allowing them to make informed and appropriate choices. They are provided with opportunities to develop practical skills in preparing and presenting food to enable them to select and use appropriate ingredients, methods and equipment.

In Stage 5 Food Technology**, 6** units of work are studied over the two years in 9 and 10.

- **Food in Australia**
- **Food Selection and Health**
- **Food Service and Catering**
- **Food for Specific Needs**
- **Food for Special Occasions**
- **Food Trends**

Students are required to provide their own equipment for practical food preparation lessons. These are
- Container
- Apron Blue (from Year 7 and 8 or purchase a new one form the Office)

Hair must be tied-back and black leather shoes are a Work Health & Safety requirement. Students will have a demonstration lesson and will cook each week.

Course Costs

There is a compulsory $110.00 subject fee. Also, an excursion to a suitable restaurant with a cost of approximately $50.00.

French

Key Learning Area: Languages

Course Outline

The Junior French course aims to provide students with the knowledge and skills which will enable them to communicate satisfactorily in French. The students will also gain knowledge and understanding of French culture and customs.

French is a language spoken by about 90 million people worldwide. The Organisation of La Francophonie (Francophone nations) has more member states than the British Commonwealth. It is one of the official languages of many major international organisations such as the United Nations, the European Union, the International Olympic Committee and FIFA. Knowledge of a second language is an increasingly important skill as cultural and economic ties between nations across the globe become increasingly important.

After three years of study (includes Year 8, 9 and 10), students can expect to understand spoken French at a reasonable speed and to communicate in spoken and written French in everyday situations. Reading is also an integral part of the course.

Topics covered include introducing self and your family, animals, daily routine, places in the community, the home, eating out, shopping, describing yourself and others and sports and hobbies.

Cultural and background studies about France, the French people and Francophone countries will occur naturally during the course, but some time is devoted to films (in French with and without subtitles), videos and assignments. **Activities** such as cooking, drama, movie making, a French breakfast, food tasting, crafts, engaging with French music, films and art may also be carried out in class. Students will visit Taronga Zoo and a French restaurant.

An optional overseas tour to a French speaking country may be offered, subject to government travel restrictions.

Pre-requisites It is preferable, but not necessary to have studied French in Years 7 and 8.

Course Costs

There is a compulsory $35.00 subject fee and excursion costs.

Graphics Technology (Technical Drawing)

Key Learning Area: Technology & Applied Studies

Course Outline

Students undertaking this course will be exposed to a variety of drawing techniques which will allow them to be familiar with architectural design, interior design, graphic design, product illustration and computer graphics.

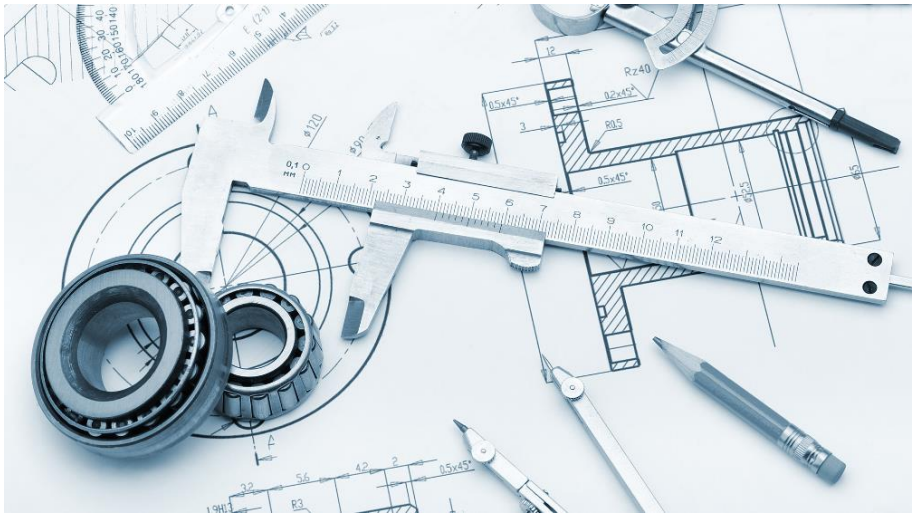
The most recent development has been in the area of **computer graphics.** *CREO* and Fusion 360 are industry level programs that will enable students to design 3D objects and then convert these designs into 2D drawings. *ArchiCAD* will be used as an industry level architecture design program to allow students to discover the dynamic world of architecture and interior designs. Lumion will be used to bring the students Architectural models to life with realistic renders and facilities to utilise the immersive world of Virtual Reality.

While these new concepts will be developed during Years 9 and 10, the traditional area of engineering drawing will also be covered. Being graphically literate is an essential aspect of modern living as most people are involved in reading plans, designing homes and using operation manuals. The Graphics Technology course involves all these aspects.

This course prepares students for Industrial Technology – Graphics in Years 11 and 12.

Course Costs

There is a compulsory $50.00 subject fee and the purchase of a $55.00 drawing kit available from school.



Indonesian

Key Learning Area: Languages

Course Outline

This course develops students' knowledge and understanding of the language and customs of the Indonesian people. As students explore Indonesian language and culture, they discover more about themselves and develop deeper thinking skills.

Knowledge of a second language is a useful skill as cultural and economic ties between nations across the globe become increasingly important. Bahasa Indonesia is the official language of the world's fourth most populous nation, Indonesia; and is spoken by more than 200 million people.

Indonesian language skills can open doors to a wide range of employment opportunities in areas of government, education, business, tourism, travel, the defence forces, medicine, law, engineering, mining and journalism.

After three years of study students can expect to understand Indonesian spoken at a reasonable speed and to communicate in spoken Indonesian in simple everyday situations. Reading and writing skills will also be developed.

Students will cover topics that include family and pets, describing people, daily routine, house and home, free time and leisure, eating and drinking, shopping and markets, weather, travelling and celebrations.

Study of the Indonesian language provides insights into the art, music, customs, beliefs and way of life of the Indonesian people. Activities such as singing, music, dance, and watching Indonesian films will take place during lessons.

Excursions include visiting the zoo and eating at Indonesian restaurants. An optional school tour to Indonesia may be offered to practise students' speaking skills and immerse them in Indonesian culture. The approximate cost of the trip is $3300.00.

Pre-requisites: It is preferable but not necessary to have studied Indonesian in Years 7 and 8.

Course Costs

There is a compulsory $35.00 subject fee plus excursion costs.

Industrial Technology – Electronics

Key Learning Area: Technology & Applied Studies

Course Outline

Industrial Technology is a practically based subject which involves students using a variety of materials, including plastics, wood, metal and electronics. The major emphasis will be placed on students developing practical skills.

New developments in equipment and machinery means that the work undertaken by Industrial Technology students prepares them to understand and use equipment readily available to them.

The work presented is related to their everyday experience and involves them designing, planning and constructing various projects that are stimulating, worthwhile and useful. Students will also be able to make some major projects of their own choice.

Recent curriculum developments have placed an emphasis on the student developing an understanding of the work rather than simply producing a product. To this end students will be involved in research work, theory work and industrial visits. It is important to note that a small amount of drawing is included in each Industrial Technology course.

Students may only study a maximum of two Industrial Technology subjects.

Industrial Technology – Electronics

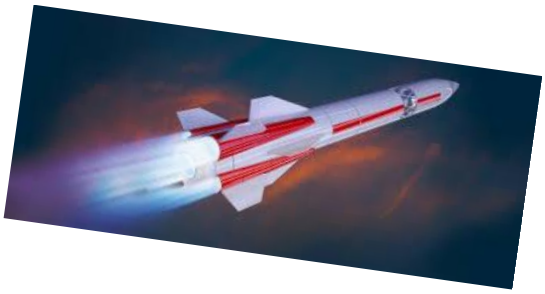
Students will be introduced basic electronics components and circuits. They will design and make printed circuit boards, develop soldering skills and fault-finding techniques.

Year 9	**Year 10**
Projects may normally include: 1. continuity tester 2. auto probe 3. F.M. transmitter	Students may construct projects of their own choice which may include: 1. electronic dice 2. stereo amplifier 3. LED torch 4. own project

Course Costs

There is a compulsory $80.00 subject fee.

Industrial Technology – Engineering



Key Learning Area: Technology & Applied Studies

Course Outline

The Engineering focus area provides opportunities for students to develop knowledge, understanding and skills in relation to engineering and its associated industries.

The Engineering 1 core module includes common content and topic content that develops knowledge and skills in the use of tools, materials and techniques related to Engineered Structures and Engineered Mechanisms.

These are enhanced and further developed through the study of specialist modules in:

- Alternative Energy
- Control Systems
- School-Developed Module
- Transport

Practical projects reflect the nature of the Engineering focus areas and provide opportunities for students to develop specific knowledge, understanding and skills related to engineering. These practical experiences will be further developed through investigations into Engineering concepts such as:

Engineering Mechanics
Forces (vector quantities)
Moments
Friction (aerodynamics)

Engineering Materials
Metals
Polymers
Composites

Industrial Technology - Engineering

Students will gain experience in Experimentation, Investigation and Practical Experiences.

Year 9/10
Projects may normally include:

1. Projectile Technologies *(bottle Rockets)*
2. Introduction to CAD (computer Aided Design), 3D printing and Laser cutting Technologies
3. Development of Electronic control systems
4. Civil Structures- Construction and Destructive Testing
5. Timber and Metal Fabrication Projects

This course prepares students for Engineering Studies and Industrial Technology – Timber or Graphics in Years 11 and 12.

Course Costs - There is a compulsory $80.00 subject fee.

Industrial Technology – Timber

Key Learning Area: Technology & Applied Studies

Course Outline

Industrial Technology is a practically based subject which involves students using a variety of materials, including plastics, wood, metal and electronics. The major emphasis will be placed on students developing practical skills.

New developments in equipment and machinery mean that the work undertaken by Industrial Technology students prepares them to understand and use equipment readily available to them.

The work presented is related to their everyday experience and involves them designing, planning and constructing various projects that are stimulating, worthwhile and useful. Students will also be able to make major projects of their own choice.

Recent curriculum developments have placed an emphasis on the student developing an understanding of the work rather than simply producing a product. To this end students will be involved in research work, theory work and industrial visits. It is important to note that a small amount of drawing is included in each Industry Technology course.

Students may only study a maximum of two Industrial Technology subjects.

Industrial Technology - Timber
Students will make a number of projects using tools and machines along with a variety of timbers and wood products.

Year 9
Projects may normally include: a laminated cutting board, a jewellery box/BBQ caddy, and small folding stool.

Students will be given the opportunity to do some wood turning, making projects such as:
1. Handles for the tool caddy
2. pizza cutter handles

Year 10
Students will be expected to make a greater input into the design of their projects which may normally include: a wooden puzzle, a bedside table, and marquetry serving tray

This course will prepare students for Industrial Technology – Timber Products & Furniture Studies for Years 11 and 12.

Course Costs

There is a compulsory $100.00 subject fee.

Marine & Aquaculture Technology

Key Learning Area: Technology & Applied Studies

Course Outline

This course aims to help students become more aware of issues relating to the marine industry, marine life and leisure activities in marine areas.

The Marine and Aquaculture Technology syllabus is made up of two core modules and a minimum of 11 optional modules.

Areas of study will include both theoretical and practical experiences with a focus on water craft design, snorkelling, tides and currents, marine life, navigation, estuaries and fish harvesting. These include timetabled field trips and hands-on practical experiences.

Students will use a variety of equipment and tools to design and build some projects. They will also gain certificates of competency in marine activities.

The main focus of the course is for students to learn about the various aspects of the marine environment with safety as a priority and gain experiences which will enhance their skills and knowledge in water activities.

There is an optional trip in Term 3 of Year 10 to the Great Barrier Reef for students to reinforce skills learnt and to complete some sections of the syllabus. (Estimated cost - $2,000), not included in the subject fee below.

Prerequisites:

Students will need to be able to pass a swim test, including a 200m swim in under 5 minutes.

The following excursions will be undertaken during Year 9 and 10:

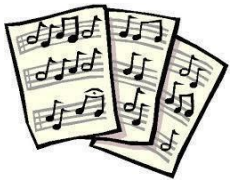
Surf Survival Certificate
Bronze Medallion
Snorkelling
Fishing

Course Costs

There is a compulsory $175 subject fee (this includes fees for field trips and certificates).
The optional trip to the Great Barrier Reef has an approximate cost of $2000.

Music

Key Learning Area: Creative Arts



Course Outline

The Music Elective course is tailored for students eager to deepen their understanding of music and enhance their instrumental skills. This can encompass various instruments, including voice, band instruments, guitar, keyboard, and drums. While participation in school ensembles is encouraged, it is not mandatory for students in this course.

The course involves Performance, Composition, and Listening activities.

An emphasis will be given to the development of performance skills.

Students will have the opportunity to perform as soloists, in small groups and as a class ensemble. Students will cover a range of genres and be given the opportunity to arrange and compose their own music.

Topics covered include:- Music for Film, Television, Radio and Multimedia, Music of a Culture, Rock Music, Theatre Music, Classical Music.

This course aims to develop interested and talented students into skilled musicians who can participate in and appreciate music at a higher level.

Excursions & Performances

Shopping centre performances, Music Night, School Assemblies, Leakies, Graduations, Musical productions, potential Queensland trip.

Assessment

Will consist of performances (group and individual), research tasks, composition and a listening paper.

Course Costs

There is a compulsory $70.00 subject fee.

Photographic and Digital Media

Key Learning Area: Creative Arts

Course Outline

Photographic and Digital Media provides opportunities for students to develop confidence and skills in working with:

- Cameras:
  Using DSLR cameras, composing photographs, lighting, studio lighting, the product tent and photography at various locations. We create beautiful photo books and large scale panoramas to showcase our work.

- Darkroom work:

  Students explore traditional darkroom procedures.

- Digital Imaging:
  Using software, particularly Adobe Photoshop to edit photos and to create fantastic and surreal imagery from digital photographs.

- Film Production:
  From storyboarding, filming, editing and sound to adding special effects to short films and music video clips.

- Installations:

  Creating immersive environments using fabric, film projections and lighting effects

- Animation:
  Exploring a range of animation techniques, particularly ‘stop motion’ and ‘Claymation’ to create short films.

- Critical and Historical Studies:
  Students investigate the work of a range of photographers, designers, filmmakers, digital artists and animators to inspire and inform their own practice.

Course Costs

There is a compulsory $80.00 subject fee. A laptop suitable to run video software is also required. (The Adobe Creative Cloud contains all software needed. This is free to all students).

Note: it is **not** necessary to supply your own camera.

Physical Activity and Sport Studies (PASS)

Key Learning Area: Personal Development, Health and Physical Education (PDHPE)

Course Outline

This subject is an extension of the mandatory 7-10 PDHPE course. It explores the science and art of exercise, sport and physical activity, challenging the student both academically and physically.

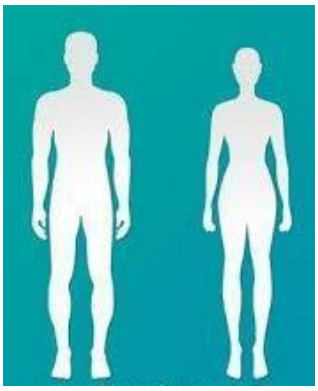
Approximately 40% of the course is theory-based including exams, assignments and research components.

Topics covered include:

- Foundations of physical activity (body systems, physical activity for health, physical fitness, fundamental movement skills, nutrition for athletic performance).
- Physical Activity & Sport in Society (Australia's sporting identity, lifestyle, leisure and recreation.) Physical Activity and Sport for different groups and opportunities and pathways for physical activity issues in physical activities and sport.
- Participation and Enjoyment, (keys to enjoyable participation, promoting active lifestyles, taking a leading role, improving performance, analysing and appreciating movement, technology, participation and performance, Event Management).

This content may be studied through a variety of movement applications including:

- Fitness – Personal Trainer, Spin, Circuit training, Resistance training.
- Surf Survival + Surf camp
- Coaching
- Ski Camp
- Games/Australian Sports
- Beach/Water activities
- Circus skills
- Recreational activities -Ten Pin Bowling, Lawn Bowls, Archery, Golf.
- Event Management
- Yoga/Pilates



Approximately 70% of the course is practical based and involves many activities that extend the mandatory syllabus.

Course Costs

There is a compulsory $175.00 Year 9 PASS subject fee (plus transport costs).

Some outcomes are achieved at camps and these camps incur additional costs. The camps are Year 9 Ski Camp $1,400.00 (approx.) and Year 10 Surf Camp $700.00 (approx.). Both costs are approximate.

Textiles Technology

Key Learning Area: Technology & Applied Studies

Course Outline

The study of Textiles Technology provides students with the knowledge of the properties, performance and uses of textiles. Students explore fabrics, yarns, fibres and colouration. They will examine the historical, cultural and contemporary perspectives on textile design and develop an appreciation of the factors affecting them as textile consumers. Students investigate the work of textile designers and make judgements about the appropriateness of design ideas, the selection of materials and tools, and the quality of textile items. Textile projects give students the opportunity to be creative, independent learners and to explore functional and aesthetic aspects of textiles.

Students will learn about textiles through three areas of study.

- Design
- Properties and Performance of Textiles
- Textiles and Society

Students then produce practical work based on the focus areas of study which include**:**

- **Apparel** – includes clothing and accessories such as shoes, hats, scarves, jewellery and belts
- **Furnishings** – includes cushions, curtains, bedspreads, lampshades, quilt covers, bed linen, chair coverings, table linen, beanbags
- **Costume** – includes theatre costumes, masks, headdress, folk and traditional costumes, fancy dress costumes and dance costumes
- **Textile Arts** – includes wall hangings, fabric-based artworks, embroidery, wearable design
- **Non-apparel** – includes book covers, toys, bags, umbrellas, tents, backpacks, surfboard covers.

Textile Technology students in the 200 hour course will complete a minimum of four units of work, covering a minimum of three focus areas.

Design ideas and experiences are documented in folios to communicate evidence of their process of designing, producing and evaluating. Students learn about Work Health and Safety issues, and learn to select, use and manipulate appropriate materials, equipment and techniques to produce quality textile projects.

Students are then equipped to have the basic knowledge and skills to continue into Years 11 & 12, to then study further after the HSC at TAFE, private colleges or at university, in courses such as Fashion Design.

Course Costs

There is a compulsory $60.00 subject fee. Plus, individual requirements for the construction of garments and practical work i.e. patterns and fabric. There are also excursions to the Craft & Quilt Fair, TAFE runway shows and the Whitehouse School of Fashion Design Drawing Course (with a combined cost of approximately $90.00).

Visual Arts

Key Learning Area: Creative Arts

Course Outline

The Visual Arts elective course enables students to explore a range of ideas and artforms in their artmaking. Students are equipped with skills in year 9 so that they are able to specialise and work with their preferred media areas in Year 10. The course includes:

- **2D Forms**: Students explore drawing, painting, printmaking, and mixed media, with works ranging from small scale drawings and canvases to large scale projection pieces.
- **3D forms**: Students can work with both relief sculpture and/or large clay, plaster, wire or mixed media sculptural forms
- **Ceramics:** Students create functional ceramic pieces such as teapots and tea sets to large scale pots and cookie jars.
- **Photographic and Digital Media:** Students use cameras in class to photograph source images, create photographic works and to explore the green screen. They create fun coloured, surreal montages using Adobe Photoshop. Students can choose to explore the creative possibilities of photography and digital media further in Year 10.
- **4D forms**: Students can transform digital images and other 2-dimensional pieces into multimedia installations. They can choose to explore film and animation, creating elaborate sets and characters for their film. Students learn to edit their films, adding transitions, titles, sound and special effects.
- **Critical and Historical Studies**: Students investigate artists, photographers, designers, filmmakers, digital artists and animators to inspire and inform their own practice.

Course Costs

There is a compulsory $90.00 subject fee.

World History

Key Learning Area: Human Society and Its Environment

Course Outline

Students in World History will study a range of time periods, topics and individuals. It provides opportunities for students to explore human actions and achievements by investigating the actions, motives and lifestyles of people over time, from national and world history contexts. Students develop an understanding that historical evidence may be drawn from the physical remains of the past as well as written, visual and oral sources. It introduces the idea that the past contains many stories and that there is never only one uncontested version. There are many differing perspectives within a nation's history, and historians may interpret events differently depending on their point of view and the sources they have used.

Topics to be studied:

- Historical Legends – e.g. Alexander the Great, Julius Caesar and the Emperors, Franklin Roosevelt, Cleopatra. Includes the stories and 'legends' throughout history.
- The Ancient World and Archaeological Sites: Focus on Ancient Rome, and further mini case studies across Egypt, Greece, China and Ancient Australia.
- Myths and legends in the ancient and modern world, including the study of Ancient Greek and Roman Gods, Goddesses and their stories.
- Historical events and conflicts, including the Vietnam War and the French Revolution.
- Changing ideas and values of past societies, including a study of crime and punishment and slavery through the ages.
- Heroes and Villains of throughout history, including Ned Kelly and Jack the Ripper.
- Additional mini topics based on student interest.

Course Costs: There is a compulsory $20.00 subject fee.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